

Artistic Resume

Martyna Poznańska

born: 1984, Bialystok (PL)

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Exhibitions

Solo

- 2019 ***Forests of Gestures*** - Frank F. Yang Foundation, Shanghai, CN
- 2018 ***There Will Be No Other Forest*** - w/Peter Cusack, Lush, London, UK
Independent Colony - Kiezsalon, Kulturbrauerei, Berlin
Would There Be Another Forest? - Igloo Gallery, Prague, CZ
Save As... - Aperto Raum, Berlin
In Gold We Trust - Galerie Zwitschermaschine, Berlin
- 2017 ***There Will Be No Other Forest*** - Unsound Festival 2017, Krakow, PL
Concrete Sonore - Galerie Weisser Elefant. Berlin
My Body Is The Forest, The Forest Is My Body - Arsenal Gallery, Bialystok, PL
- 2014 ***Salt-Sculpting*** - ohrenhoch der Geräuschladen, Berlin

Group

- 2018 ***Unheard Life of Stones*** - sound sculpture, Tête Gallery, Berlin
- 2017 ***Übergang*** - sound compositions for the artist Hans Peter Kuhn in exhibition
Der Luther Effekt - Martin-Gropius-Bau, Berlin.
- 2016 ***Speculative Resonances*** - sound installation, MA Diploma, UdK Berlin
- 2014 ***The End Result of Development*** - 16-channel audiovisual Installation,
Kontakte Festival, Akademie der Künste Berlin
Salt-Sculpting - sound installation, Harnos Festival, Porto, PT
One Day From The Life of a One Day Fly - installation, 48 h Neukölln, Berlin
Voices of Unknown Origin - 8-channel sound installation, Deutsche Oper Berlin
- 2013 ***Echoic Memory*** - audiovisual installation, Spor Festival, Aarhus, DK
Vergissmeinnicht - audiovisual installation, ORF Graz, AU

Releases/Albums/Publications

- 2018 **Save As** - exhibition catalogue published by Aperto Raum, Berlin
De Animalibus Exsanguibus - On Bloodless Animals -
publication with selected drawings
- 2017 **A Mind of Winter** - album release on Reading Group Label NYC, US
Speculative Resonances - cassette release, Super Label, PL

Selected Live Performances

- 2018 **A Mind of Winter** - Live Performance, Spektrum, Berlin
- 2017 Sound walk/Performance/Artist Talk, Multiplace Festival, Brno, CZ
Live Performance. Pictogram Gallery, Warsaw
Bialowieza Synapses - Live Performance, Zacheta National Gallery, Warsaw, PL
- 2016 **Under This Weight** - sound environment composition/dance performance
by Dam van Huynh Company. Hong Kong
Live Performance at Kammer Klang Festival, Cafe OTO, London, UK

Workshops/Teaching/Conferences

- 2018/19 **Resonances and Reverberations, Listening as a Bodily Experience**
Seminar, Potsdam University/FH, Potsdam
- 2017 **Resonances and Reverberations, Listening as a Bodily Experience**
Seminar, Potsdam University/FH, Potsdam
Listening Workshop/Soundwalk, Galerie Weisser Elefant, Berlin
There Will Be No Other Forest - Soundworms Conference, Prague, CZ
Sound walk organised for the International Listening Day, Outdoor trajectory and
discussion, Berlin - Wedding

Residencies/Scholarships

- 2018 **Sound Art and New Music Arbeitsstipendium** awarded by
Senatsverwaltung für Kultur und Europa, Berlin
- Artistic Research Residency** awarded by Agosto Foundation. Prague.
- Artistic Residency** Rondo Art Residency, Graz, AU.
- Project Grant** for *Listening East* awarded by the Polish Ministry of
Culture, Warsaw, PL

Education

- 2013-2016 MA Sound Studies Program, Berlin University of The Arts (UdK), Berlin
- 2010-2011 Sound Art Diploma, University of The Arts London, London, UK
- 2003-2010 MA Spanish Language and Literature, Jagiellonian University, Krakow